



17

SCOOBY

APOCALYPSE

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DeMATTEIS
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"AN INCREDIBLE STORY."

-NERDIST

"A CLEAN, SIMPLE GATEWAY INTO THE BATMAN FRANCHISE..."

-IGN

**BATMAN VOL. 3:
I AM BANE**

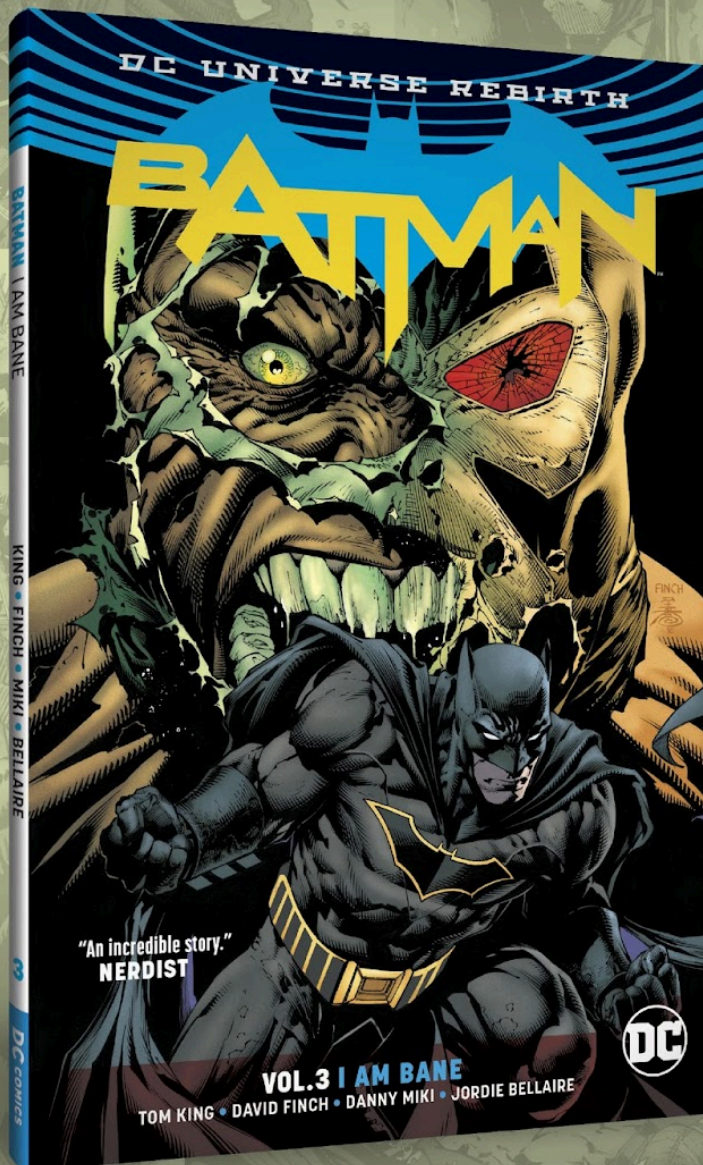
*The newest graphic
novel collection of the
best-selling series*

Written by

TOM KING

Art by

DAVID FINCH



THE NEXT EPIC STARTS HERE!

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17

SCOOBY

APOCALYPSE

FINCH
2017

GIFFEN
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SOMEWHERE IN
WASHINGTON
STATE...

...I THINK
THEY'LL EVER
GO AWAY,
VELMA?

UNFORTUNATELY,
SHAGGY--





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BUT, FOR NOW, WE'D BETTER GO SILENT. IF THEY HEAR US, WE'RE DEAD.

GOOD THINKIN'.

I'LL LET DAPHNE KNOW.



PSST. HEY...DAPH! DAPHNE!

WHAT?!

SHHHH! KEEP IT DOWN! CAN'T Y'SEE I'M GIVIN' YOU THE SIGNAL?

YOU WANT A SIGNAL?



HOW ABOUT THIS?

WELL THAT WAS UNCALLED FOR!

LET HER BE. SHE'S IN ONE OF HER MOODS.

AND NO MORE TALKING!



I'D LIKE TO SURVIVE THE NIGHT.

"SURVIVE THE NIGHT." IT'S A WONDER WE'VE SURVIVED AT ALL CONSIDERING WHAT WE'VE BEEN THROUGH SINCE WE ALL CAME TOGETHER AT THE COMPLEX.

STUCK IN A DAMN TREE, SURROUNDED BY MUTATED MONSTROSITIES. WHAT WOULD DADDY SAY IF HE COULD SEE ME NOW?



ACTUALLY I KNOW *EXACTLY* WHAT HE'D SAY. "STOP WHINING, DAPHNE. YOU'RE MADE OF STERNER STUFF THAN THIS."

I MAY HAVE BEEN BORN WITH A SILVER SPOON IN MY MOUTH--DADDY WAS RICHER THAN CROEBUS--BUT THE MAN NEVER CODDLED ME.

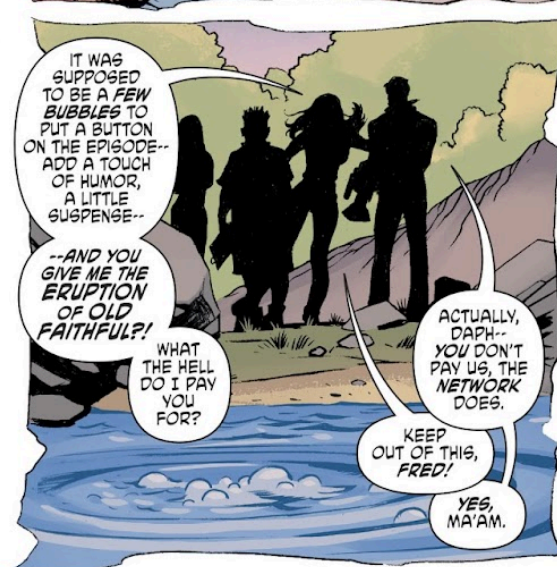
HE ALWAYS PUSHED ME TO BE BETTER, WORK HARDER. UNLIKE MY MOTHER, WHO WAS ALWAYS TOO BUSY LOOKING IN THE MIRROR TO PAY ANY ATTENTION TO ME.



EXCEPT WHEN SHE WAS LOBBING CRITICISM LIKE HAND GRENADES.

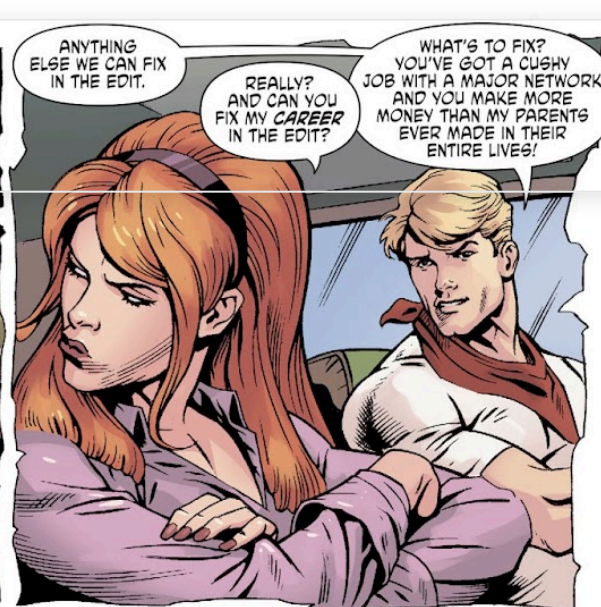
BUT DADDY, HE WAS SO PROUD WHEN I GRADUATED FIRST IN MY CLASS IN JOURNALISM SCHOOL. STARTED WORKING AS AN INVESTIGATIVE REPORTER FOR THE WASHINGTON POST.

BUT I'LL NEVER FORGET THE DISAPPOINTMENT IN THAT MAN'S EYES WHEN THEY FIRED ME FROM THE POST AND I STARTED WORKING IN TELEVISION.





...C'MON, DAPH--LET IT GO. WE GOT THE SHOT.



ANYTHING ELSE WE CAN FIX IN THE EDIT.

REALLY? AND CAN YOU FIX MY *CAREER* IN THE EDIT?

WHAT'S TO FIX? YOU'VE GOT A CUSHY JOB WITH A MAJOR NETWORK AND YOU MAKE MORE MONEY THAN MY PARENTS EVER MADE IN THEIR ENTIRE LIVES!



I AM A SERIOUS JOURNALIST. I WORKED FOR THE--

--WASHINGTON POST. I KNOW, I KNOW. BUT YOU DON'T WORK THERE ANY MORE, DAPH. AND THE NETWORK LOVES WHAT YOU'RE DOING WITH *ENIGMA QUEST*.

I MEAN, YOU TAKE THESE CRAZY TOPICS LIKE UFOS AND REMOTE VIEWING AND TREAT 'EM WITH SERIOUSNESS AND INTEGRITY AND--

SNICKER



DID I HEAR SOMEONE *LAUGHING* BACK THERE?!

NUH-UH.

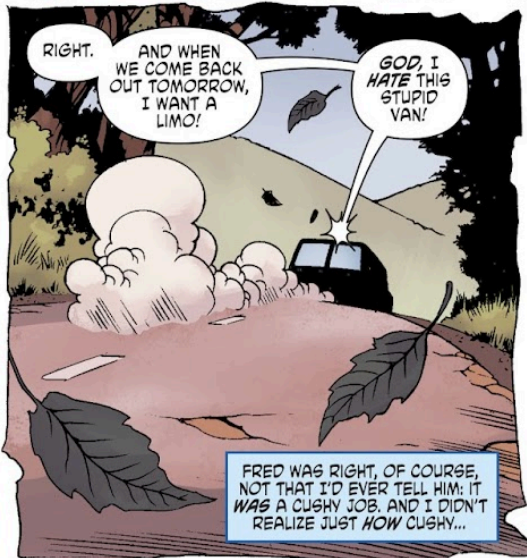
NOT ME!



TAKE IT EASY ON 'EM. HERB AND WINNIE WORK THEIR BUTTS OFF FOR YOU AND--

--UH--

AND "SHUT UP AND DRIVE, FRED." RIGHT?



RIGHT.

AND WHEN WE COME BACK OUT TOMORROW, I WANT A LIMO!

GOD, I HATE THIS STUPID VAN!

FRED WAS RIGHT, OF COURSE, NOT THAT I'D EVER TELL HIM: IT WAS A CUSHY JOB, AND I DIDN'T REALIZE JUST *HOW* CUSHY...



...TILL I LOST IT.

WHAT DO YOU MEAN THE SHOW'S CANCELED?!



MR. GILROY-- OUR RATINGS ARE SOLID.

I'D SAY THEY'RE SLIGHTLY DIARRHETIC.

THE CRITICS ADORE US.

THEY THINK THE SHOW IS MORONIC.

BUT THAT'S NOT IT: THE NEW PRESIDENT OF THE NETWORK HAS VERY SPECIFIC IDEAS ABOUT THE KINDS OF SERIES HE WANTS ON KBC--



--AND ENIGMA QUEST JUST DOESN'T FIT OUR BRAND IDENTITY ANYMORE.

I DIDN'T EVEN WANT TO DO THE DAMN SHOW IN THE FIRST PLACE. I WANTED TO WORK IN THE NEWS DIVISION. YOU KNOW I DID.

AND YOU KNOW THAT, AFTER THE WAY YOU LEFT THE POST, THERE WAS NO WAY YOU COULD HAVE DONE THAT.

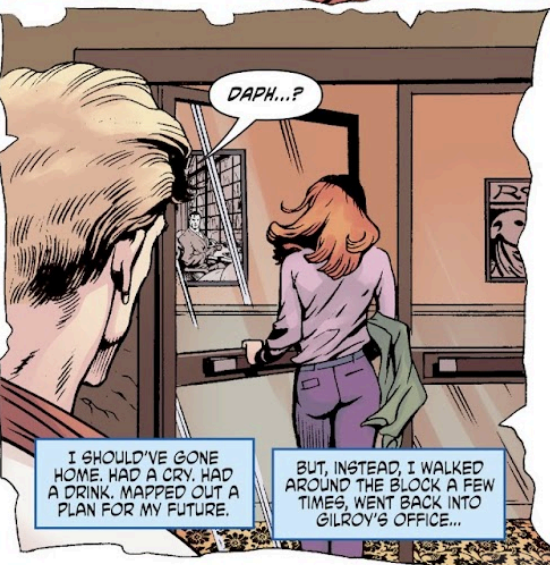


LOOK, IT WAS A GOOD RUN, BLAKE.



"BUT IT'S OVER."

SO HOW'D IT GO?
DAPHNE?



DAPH...?

I SHOULD'VE GONE HOME. HAD A CRY. HAD A DRINK. MAPPED OUT A PLAN FOR MY FUTURE.

BUT, INSTEAD, I WALKED AROUND THE BLOCK A FEW TIMES, WENT BACK INTO GILROY'S OFFICE...



...AND CLOCKED HIM.

...THANKS FOR COMING DOWN TO GET ME, FRED.

AND...UH... THANKS FOR TALKING GILROY OUT OF PRESSING CHARGES.

HEY, THAT'S WHAT FRIENDS ARE FOR.

13



HOW DO YOU DO IT, FRED?

DO WHAT?

PUT UP WITH ME.

WE'VE BEEN BEST BUDS SINCE COLLEGE. WHAT, AM I GONNA BAIL ON YOU 'CAUSE YOU LOSE YOUR TEMPER ONCE IN A WHILE?

SURE YOU'VE GOT YOUR FLAWS, DAPH. WHO DOESN'T?



BUT YOU'RE BRILLIANT, TALENTED, BEAUTIFUL--

AND YOU JUST MAY BE THE SWEETEST HUMAN BEING I'VE EVER MET.

THEN MAYBE IT'S TIME WE--

PLEASE DON'T PROPOSE AGAIN. YOU KNOW I LOVE YOU, FREDDY. ALWAYS WILL.



BUT NOT THAT WAY.

YET.

SO...AH... ANYWAY--I WAS TALKING TO MY AUNT... Y'KNOW THE ONE WHO WORKS OVER AT THE KNITTING CHANNEL?

THEY'RE TRYING TO RE-BRAND THE NETWORK, REACH A YOUNGER DEMO, AND SHE THINKS OUR SHOW WOULD BE A GOOD WAY TO--

THE KNITTING CHANNEL?



CAN YOU IMAGINE WHAT DADDY WOULD SAY ABOUT THAT?

NO-- I'M DONE, FRED.

"DONE"? WHADDAYOU MEAN?

MAYBE I'LL GO TO EUROPE FOR A FEW MONTHS. HELL, MAYBE I'LL GO WORK FOR DADDY. GOD KNOWS, HE'S BEEN BEGGING ME TO.

BUT... BUT WHAT ABOUT ME?



WE'LL KEEP IN TOUCH.

YEAH.

YEAH, SURE. WE'LL KEEP IN TOUCH.

I KNEW THE MINUTE I LOOKED BACK AND SAW THAT WOUNDED PUPPY-DOG LOOK ON HIS FACE THAT I'D CHANGE MY MIND.

TWO MONTHS LATER DAPHNE BLAKE'S MYSTERIOUS MYSTERIES MADE ITS DEBUT ON TKC. AND A FEW MONTHS AFTER THAT WE FOLLOWED AN ANONYMOUS TIP THAT LED US RIGHT INTO THE HEART...

...OF THE NANITE APOCALYPSE.

WEIRD THING IS, DAPHNE BLAKE'S MYSTERIOUS MYSTERIES PROBABLY SAVED OUR LIVES.

BECAUSE OF THE SHOW, WE WERE IN THE COMPLEX--THE SAFEST PLACE ON THE PLANET--WHEN THE PLAGUE HIT.

BUT WAS THAT A BLESSING OR A CURSE?

I MEAN, HERE I AM, STUCK IN A DAMN TREE WITH A NEUROTIC GENIUS AND A ZEN HIPSTER, MONSTERS SWARMING ALL AROUND US, WHILE FRED--

PSSSSST!

DAPHNE-- ARE YOU OKAY? YOU LOOK TERRIBLY UPSET.

WE REALLY SHOULDN'T BE TALKING, SO JUST GIVE ME A SIGNAL IF YOU'RE--

SHE SURE DOES LIKE THAT GESTURE-- DOESN'T SHE?

QUIET!

YOU KEEP TELLIN' EVERYONE TO BE QUIET, THEN YOU KEEP TALKIN'!

I KNOW. I TEND TO BLATHER WHEN I'M ANXIOUS.

AND, GIVEN THAT WE'VE BEEN UP HERE FOR ALMOST TWO HOURS NOW AND THOSE CREATURES HAVEN'T DISPERSED--

--MY ANXIETY IS REACHING EPIC PROPORTIONS.

JUST YOU WAIT AN' SEE, DOC--

--MY LITTLE BUDDY'S GONNA COME THROUGH FOR US.

BELIEVE ME, SHAGGY: IT WOULD PLEASE ME IMMEASURABLY IF WE DISCOVERED THAT SCOOPY IS ALIVE AND WELL.

BUT I SUSPECT THAT OUR ONLY HOPE OF RESCUE--

"...LIES WITH FRED."

...CLIFFY'S FINALLY SLEEPING. POOR CHILD WAS EXHAUSTED. BUT ALL HE KEPT ASKING TILL THE MOMENT HE CLOSED HIS EYES WAS "WHEN'S SCRAPPY COMING BACK?"

I CAN'T IMAGINE WHAT IT'S BEEN LIKE FOR HIM, ON THE ROAD WITH THAT PACK OF DOGS AND--

FRED? FRED--ARE YOU LISTENING TO ME?

WHAT?

SORRY, DAISY, GUESS I WAS OFF IN MY HEAD--

WORRYING ABOUT DAPHNE?

YEAH. SHE... THEY... HAVE BEEN GONE TOO LONG.

DAPHNE SEEMS TO BE AN EXTRAORDINARILY CAPABLE WOMAN. A BORN LEADER. A WARRIOR.

THAT'S WHAT EVERYONE KEEPS SAYING. BUT I KNOW HER BETTER THAN ANY OF YOU.

YEAH, SHE'S TOUGH, STRONG--BUT SHE'S ALSO MORE VULNERABLE, MORE INSECURE, THAN SHE LETS ON.

ISN'T THAT TRUE FOR MOST OF US?

YEAH, I GUESS SO, BUT--

BUT YOU LOVE HER.

DO YOU...
UH...DO YOU MISS HIM?

I'M AN IDIOT, RIGHT? I MEAN, I'VE BEEN TRYING TO WIN DAPH OVER FOR YEARS WITH NO LUCK. AND YET I NEVER GIVE UP.

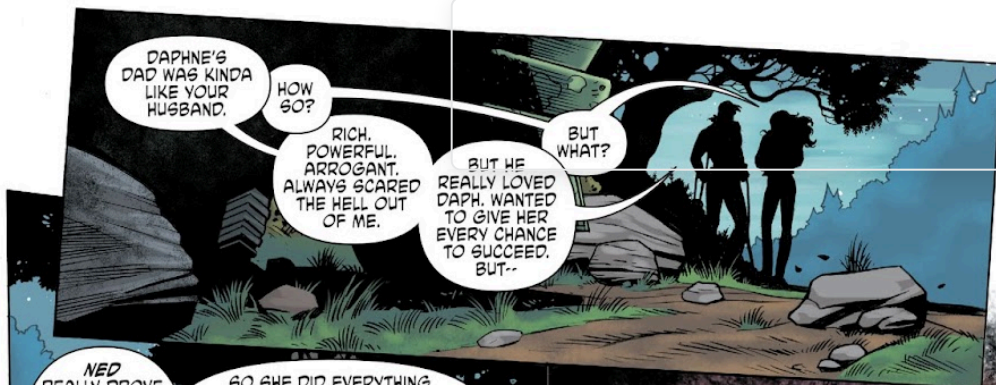
I WOULDN'T CALL YOU AN IDIOT, FRED. A **HOPELESS ROMANTIC**. PERHAPS--BUT NOT AN IDIOT.

ACCENT ON THE "HOPELESS."

THINGS ARE HOPELESS UNTIL THEY'RE NOT. YOU AND YOUR FRIENDS PROVED THAT TO ME.

I NEVER THOUGHT I'D BE FREE OF RUFUS T. DINKLEY, BUT YOU ALL CAME ALONG AND CHANGED MY LIFE.

I MISS THE MAN RUFUS ONCE WAS. BUT NOT THE MAN HE BECAME.



DAPHNE'S DAD WAS KINDA LIKE YOUR HUSBAND.

HOW SO?

RICH. POWERFUL. ARROGANT. ALWAYS SCARED THE HELL OUT OF ME.

BUT HE REALLY LOVED DAPH. WANTED TO GIVE HER EVERY CHANCE TO SUCCEED. BUT--

BUT WHAT?



NED REALLY DROVE HER. HARD. WHATEVER SHE DID HAD TO BE THE BEST, AND DAPHNE... ALL SHE WANTED IN LIFE WAS TO PLEASE HIM.

SO SHE DID EVERYTHING HE DID: WENT HUNTING WITH HIM WHEN SHE WAS EIGHT YEARS OLD. SKYDIVING AT TEN. HE TOOK HER CLIMBING IN THE HIMALAYAS WHEN SHE WAS ONLY THIRTEEN.

HOW DID YOU AND DAPHNE BECOME FRIENDS?

WE MET IN COLLEGE. HIT IT OFF RIGHT AWAY.

DID YOU EVER DATE?



THIS WAS A TERRIBLE MISTAKE!



JUST ONCE.

IT, UH, DIDN'T GO WELL.

WELL, DON'T GIVE UP YET, FRED.

NO?

NO. GOD KNOWS THIS WORLD COULD USE A FEW MORE HOPELESS ROMANTICS LIKE YOU. GIVEN THE WAY THINGS HAVE--



SCRAPPY!

SOUNDS LIKE HE'S HAVING A NIGHTMARE.

IT'S AMAZING HOW MUCH HE LOVES THAT DOG. DOESN'T REALLY MAKE SENSE, DOES IT?



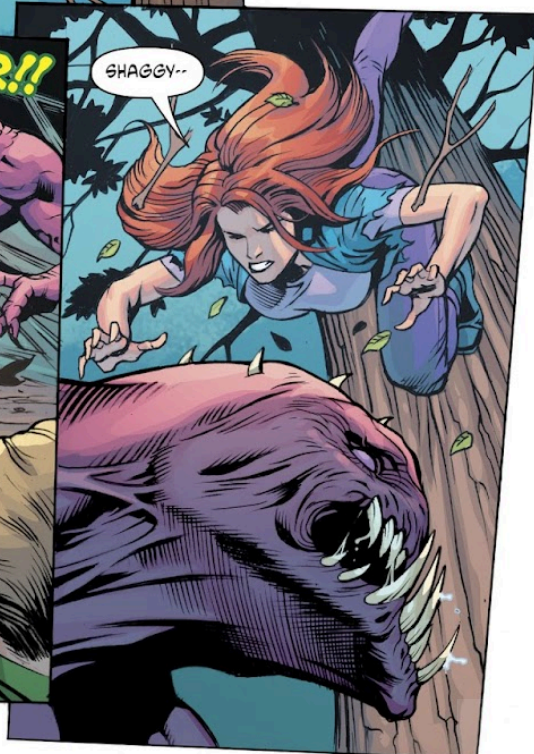
YEAH, WELL, THAT'S THE WAY IT IS WITH LOVE. LOGIC GOES RIGHT OUT THE WINDOW.

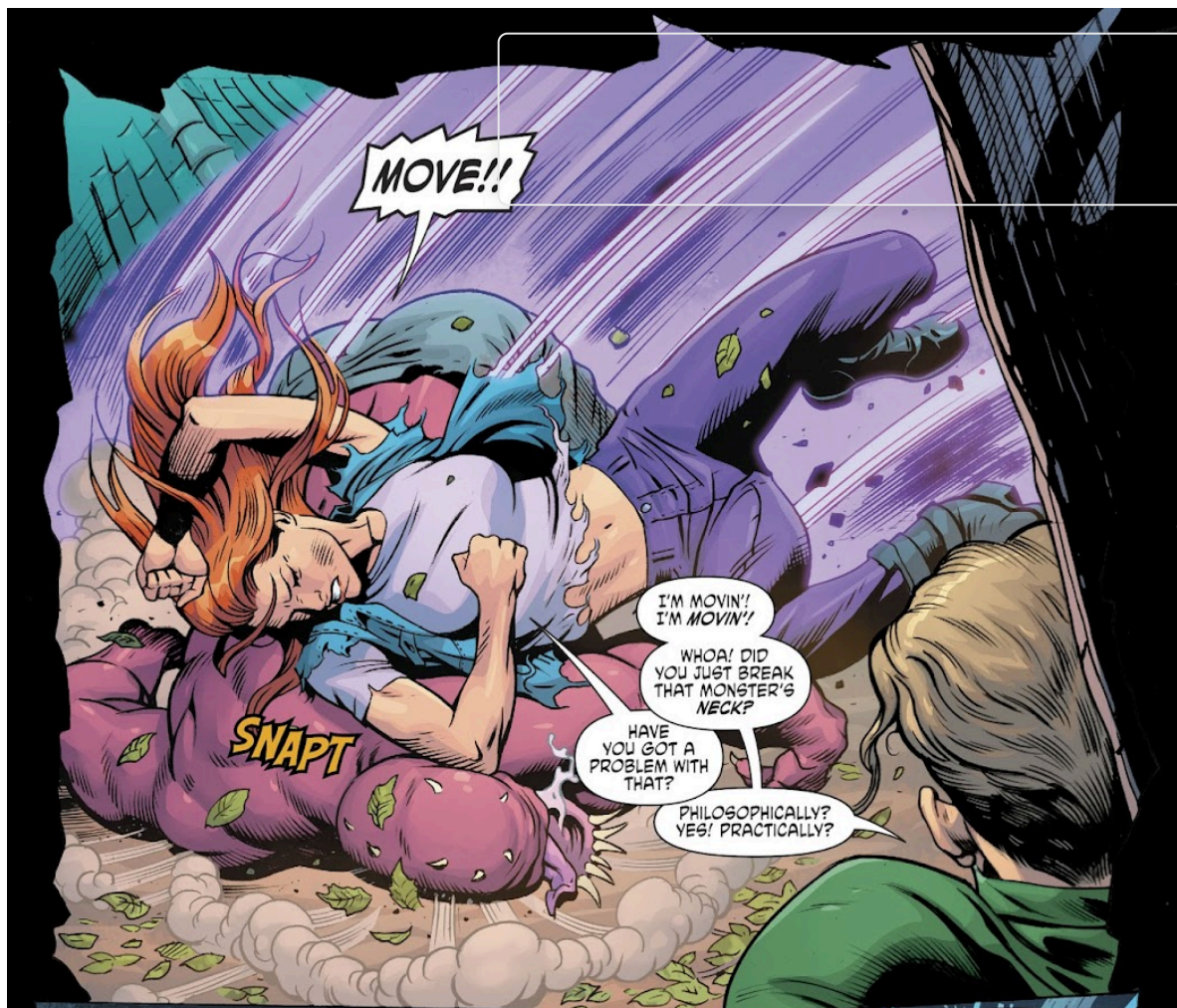
AND I'M LIVING PROOF.

SCRAPPY!!!

I'D BETTER GO TO HIM!

YEAH. GOOD IDEA. I'LL JUST WAIT HERE--





MOVE!!

I'M MOVIN'!
I'M MOVIN'!

WHOA! DID
YOU JUST BREAK
THAT MONSTER'S
NECK?

HAVE
YOU GOT A
PROBLEM WITH
THAT?

PHILOSOPHICALLY?
YES! PRACTICALLY?

SNAPT



NOT IN THE
LEAST!

GOOD!
NOW GET
YOUR ASS
BACK UP
THERE!

ABSOLUTELY!
BUT...UH--

--NOW
THAT THEY
KNOW WE'RE
HERE--



--WHAT'S
TO STOP THEM
FROM CLIMB'N' UP
AFTER US?

THEY
SEEM TO HAVE
SCATTERED IN THE
PAST FEW HOURS...
THERE ARE FEWER
OF THEM THAN THERE
WERE BEFORE...SO
MAYBE WE CAN
HOLD THEM
OFF!

HOW?

WE'LL
FIGURE THAT
OUT ONCE WE'RE
SAFE IN THE
TREE!





--THAT WE'RE JUST GOING TO LEAVE YOU HERE?

BANZAI!

VELMA-- WHAT ARE YOU DOING?! HAVE YOU LOST YOUR MIND?!



SHUUNK

NO.



BUT I DEFINITELY NEED TO WORK ON MY AIM.

HANG ON, DOC! I'LL SAVE YOU!

OH REALLY? AND WHO'S GOING TO SAVE YOU?



TOO BAD THERE'S NO CAMERA CREW HERE.

THIS WOULD MAKE A GREAT FINAL EPISODE OF *DAPHNE BLAKE'S MYSTERIOUS MYSTERIES*.

**RUSTLE
RUSTLE**

DON'T GIVE UP YET, RED!

WHO... WHO SAID THAT?



WHO
D'YOU
THINK?

SCRAPPY!
SCOOBY!

YOU'RE
ALIVE!

YOU
BET WE'RE
ALIVE--

--BUT THOSE
BEASTIES WON'T
BE FOR LONG ONCE
WE GET THROUGH
WITH 'EM!

RIGHT,
SCOOBERT?

RAT'S
RIGHT!

"YOU REALLY SHOULD'VE STAYED
BACK AT THE CAMP, DAISY."



WHY?
BECAUSE I'M A
WEAK, FRAGILE
WOMAN?

NO!
BECAUSE
THE KID NEEDS
PROTECTING!

WE *ALL* NEED
PROTECTING! WE
ALL NEED TO WATCH
EACH OTHER'S
BACKS!



THAT'S WHY WE'RE
STAYING TOGETHER!

BUT--

NO "BUTS"! IF
YOU'RE HEADING
OUT IN SEARCH OF
THE OTHERS, THEN
CLIFFY AND I ARE
GOING WITH YOU!

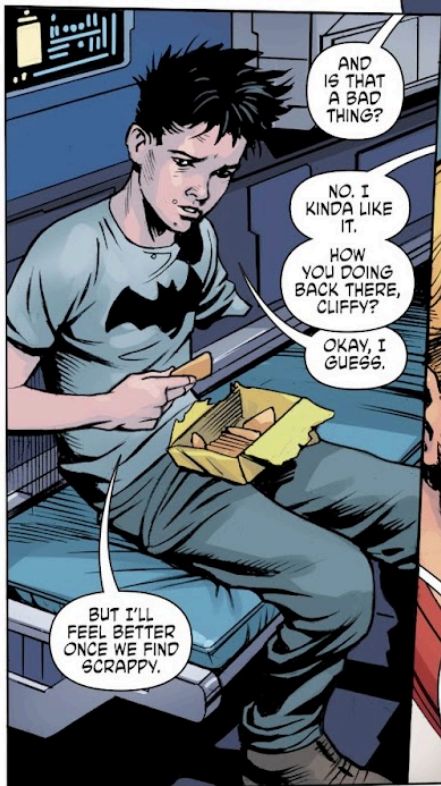
AND
DON'T YOU
DARE TRY TO
DRIVE US
BACK!

OKAY!
OKAY!

I WASTED TOO MANY
YEARS LIVING IN RUFUS'
SHADOW. BOWING AND SCRAPING
AND DENYING WHO I WAS.
WELL, NOT ANY MORE!

I'M MY OWN
WOMAN NOW--AND
I'LL FACE ALL THE
SAME DANGERS,
TAKE ALL THE SAME
RISKS, THE REST
OF YOU DO!

WOW. YOU'RE
MORE LIKE
DAPHNE THAN I
REALIZED.



AND
IS THAT
A BAD
THING?

NO. I
KINDA LIKE
IT.
HOW
YOU DOING
BACK THERE,
CLIFFY?

OKAY, I
GUESS.

BUT I'LL
FEEL BETTER
ONCE WE FIND
SCRAPPY.



YOUR PAL
SCRAPPY CAN
TAKE CARE OF
HIMSELF.

IT'S
DAPHNE,
SHAGGY AND
SCOOBY I'M
CONCERNED
ABOUT

I'M
SURE
THEY'RE FINE,
FRED. I BET
THEY'RE ON
THEIR WAY
BACK RIGHT
NOW.

WE'LL
PROBABLY
MEET UP WITH
THEM ON THE
ROAD. HAVE
A HAPPY
REUNION.

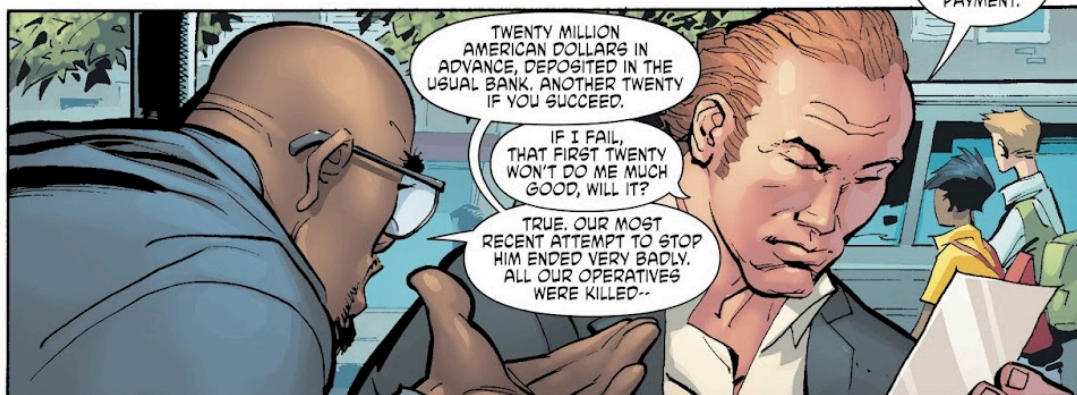


YOU
REALLY
BELIEVE
THAT?

NO.

I DIDN'T
THINK SO.

NEXT:
TURNING
POINT!





SECRET SQUIRREL!

Strange Bedfellows!

A Giffen-DeMatteis production

Rick Leonardi Pencils Dan Green Inks

Hi-Fi Colors Travis Lanham Letters

Diego Lopez Assistant Editor Brittany Holzherr Associate Editor Marie Javins Master of Disguise

I.S.S. HEADQUARTERS.
LANGLEY, VIRGINIA...



ISN'T THAT WHAT WE'RE PAYING YOU TO FIND OUT, OOO?

IT WAS A RHETORICAL QUESTION, *DR. DANGIT!* SAVE YOUR SNARK FOR SOMEBODY ELSE!

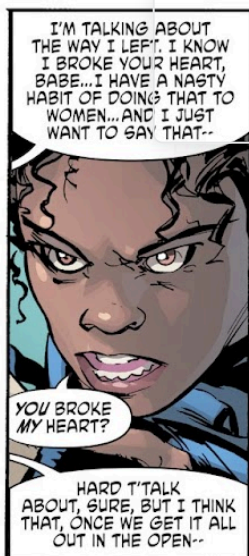
I SNARKED NOT, SIR. SNARKING, IN FACT, WAS THE FARTHEST THING FROM MY MIND.

NOW COME ALONG TO THE LAB, LITTLE MAN, SO WE CAN REVIEW YOUR NEW EQUIPMENT AS THE *CHIEF* REQUESTED.

"LITTLE MAN"?

YOU *ARE* SOMEWHAT ON THE DIMINUTIVE SIDE, SIR. NOTHING TO BE ASHAMED OF.





**NEXT:
THINGS GET NUTTY!**

DC UNIVERSE REBIRTH

"THE BIGGEST MYSTERY OF DC'S REBIRTH HAS FINALLY BEGUN IN EARNEST."

—IGN



FEATURING A
LENTICULAR
MOTION
COVER

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A HARDCOVER
GRAPHIC NOVEL
COLLECTION

WRITTEN BY

**JOSHUA WILLIAMSON
AND TOM KING**

ART BY

JASON FABOK AND HOWARD PORTER



OCTOBER

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"Duh-nuh-nuh-nuh-nuh-nuh-nuh, BATMAN!"

Theme songs we've known as long as we can remember. Staples of not just comics culture, but of pop culture. This is the music of DC, the unsung hero almost always present among the heroes and villains that have appeared in DC movies, TV shows, animation and games. That music has accompanied the journeys of millions of fans, most recently with the release of the *Wonder Woman* soundtrack, which features the music of composer Harry Gregson-Williams, and will see a vinyl release on September 22, along with *The Lego Batman Movie*, which had its own recent vinyl release. And fans can look forward to the upcoming release of the *Justice League* soundtrack, which will showcase the music of Danny Elfman.

WaterTower Music, the in-house record label of DC parent company, Warner Bros., is staffed by music fans who have a special affinity for DC and has over 60 DC soundtracks in its catalog.

That passion is most exemplified through Peter Axelrad, who works in music finance by day, and by night is a self-described "accomplished and longtime comic book nerd." Peter has led the charge in mining the vast DC music vaults to assemble two rich collections of music—the 31-song *DC75: The Music of DC Comics Volume 1*, which was released in celebration of DC's 75th anniversary; and *The Music of DC Comics: Volume 2*—a 29-song album available on CD and a beautiful double-vinyl set. These collections showcase the rich musical history of DC, from the first *Superman* radio show in 1940 to present-day blockbuster films. They include everything from Neil Hefti's timeless *Batman* theme to John Williams' timeless *Superman* theme, along with many other favorites, rarities, previously out-of-print and unreleased recordings from DC films, animation, TV and games.



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

